

HAVE YOU MET MISS JONES?

DRUMS

MODERATE SWING

music by
RICHARD RODGERS and LORENZ HART
arranged by
DAVE WOLPE

The image shows a handwritten drum score for the song "Have You Met Miss Jones?". The score is written on ten systems of two staves each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, and *pp*. There are also performance instructions like "fill" and "HH." (hi-hat). Section markers "A" and "C" are enclosed in boxes. The score is written in a clear, legible hand, with some corrections and markings throughout.

Handwritten musical notation for drums, consisting of two staves. The notation includes rhythmic patterns with stems and flags, and time signatures of 7/8. Above the second staff, there is a handwritten sequence of notes: $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$ $\dot{11}$ $\dot{12}$ $\dot{13}$ $\dot{14}$ $\dot{15}$ $\dot{16}$ $\dot{17}$ $\dot{18}$ $\dot{19}$ $\dot{20}$ $\dot{21}$ $\dot{22}$ $\dot{23}$ $\dot{24}$ $\dot{25}$ $\dot{26}$ $\dot{27}$ $\dot{28}$ $\dot{29}$ $\dot{30}$ $\dot{31}$ $\dot{32}$ $\dot{33}$ $\dot{34}$ $\dot{35}$ $\dot{36}$ $\dot{37}$ $\dot{38}$ $\dot{39}$ $\dot{40}$ $\dot{41}$ $\dot{42}$ $\dot{43}$ $\dot{44}$ $\dot{45}$ $\dot{46}$ $\dot{47}$ $\dot{48}$ $\dot{49}$ $\dot{50}$ $\dot{51}$ $\dot{52}$ $\dot{53}$ $\dot{54}$ $\dot{55}$ $\dot{56}$ $\dot{57}$ $\dot{58}$ $\dot{59}$ $\dot{60}$ $\dot{61}$ $\dot{62}$ $\dot{63}$ $\dot{64}$ $\dot{65}$ $\dot{66}$ $\dot{67}$ $\dot{68}$ $\dot{69}$ $\dot{70}$ $\dot{71}$ $\dot{72}$ $\dot{73}$ $\dot{74}$ $\dot{75}$ $\dot{76}$ $\dot{77}$ $\dot{78}$ $\dot{79}$ $\dot{80}$ $\dot{81}$ $\dot{82}$ $\dot{83}$ $\dot{84}$ $\dot{85}$ $\dot{86}$ $\dot{87}$ $\dot{88}$ $\dot{89}$ $\dot{90}$ $\dot{91}$ $\dot{92}$ $\dot{93}$ $\dot{94}$ $\dot{95}$ $\dot{96}$ $\dot{97}$ $\dot{98}$ $\dot{99}$ $\dot{100}$. Below the staves are two large, hand-drawn double-headed arrows.

Handwritten musical notation for drums, consisting of two staves with rhythmic patterns and 7/8 time signatures.

Handwritten musical notation for drums, consisting of two staves. The first staff has a first ending bracket labeled "1." and a final double bar line. The second staff has a sharp sign (#) at the end.

Handwritten musical notation for drums, consisting of two staves. The first staff has a second ending bracket labeled "2." and a dynamic marking *mf*. The second staff has a dynamic marking *mf* and a double-headed arrow.

Handwritten musical notation for drums, consisting of two staves. The second staff has a dynamic marking *mf*, a double-headed arrow, and the word "FILL" written above the staff.

Handwritten musical notation for drums, consisting of two staves. The second staff has a dynamic marking *mf*, a double-headed arrow, and the word "FILL 3" written above the staff.

Handwritten musical notation for drums, consisting of two staves. The second staff has a dynamic marking *mf* and a double-headed arrow.

Handwritten musical notation for drums, consisting of two staves. The second staff has a dynamic marking *mf*, a double-headed arrow, and the word "FILL" written above the staff.

Handwritten musical notation for drums, consisting of two staves. The first staff has a dynamic marking *mf*, a double-headed arrow, and the words "H.H." and "CYA." written above the staff.

Handwritten musical notation for drums, consisting of two staves. The second staff has a dynamic marking *mf*, a double-headed arrow, and the word "FILL" written above the staff.

HAVE YOU MET MISS JONES?

1st Eb ALTO SAXOPHONE

MUSIC BY
RICHARD RODGERS and LORENZ HART
arranged by
DAVE WOLPE

MODERATE SWING

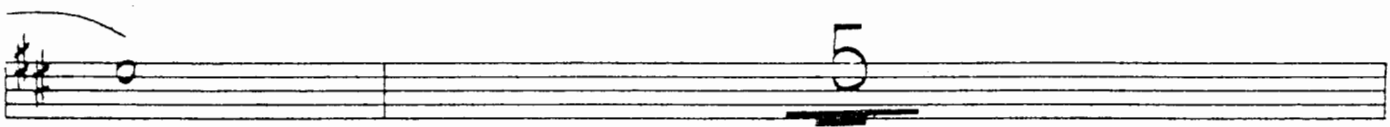
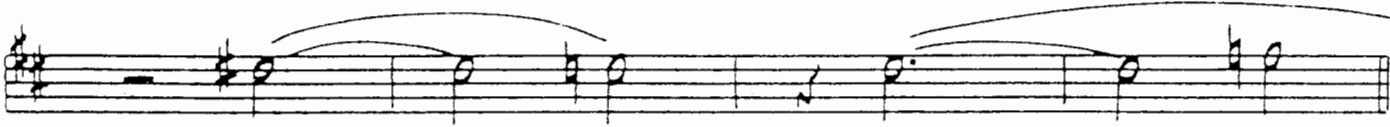
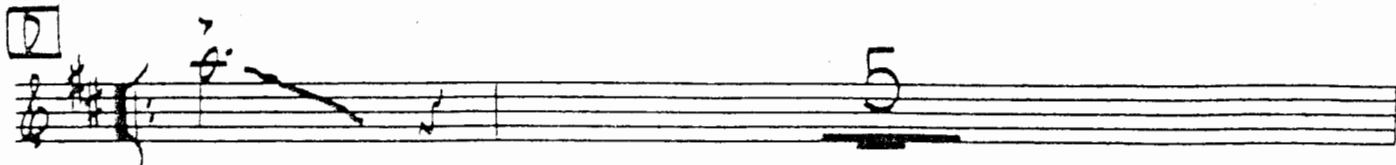
The musical score is written for the 1st Eb Alto Saxophone. It consists of ten staves of music in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'MODERATE SWING'. The score includes various musical notations such as dynamics (f, mf, mp, p), articulation (accents, slurs), and performance instructions (hairpins). There are also section markers: a '2' with a box 'A' above it, and a '5' with a box 'B' above it. The score ends with a double bar line and a sharp sign (#).

"MISS JONES "

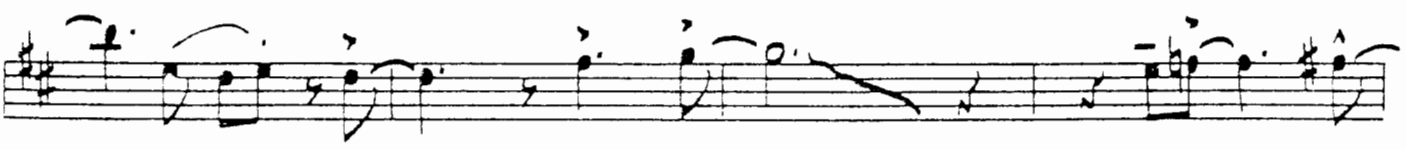
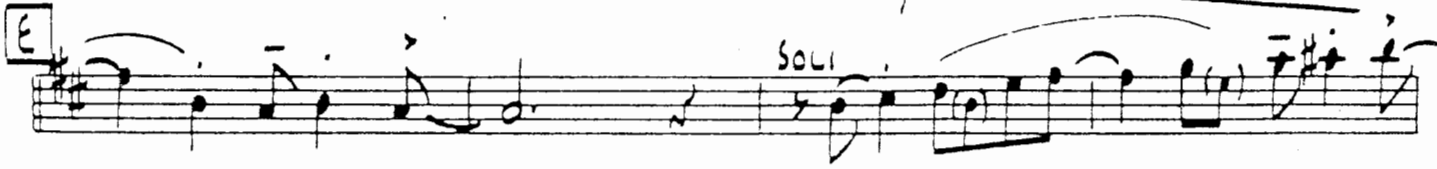
. 2 .

1ST Eb ALTO SAX

D



E



"MISS JONES"

3.

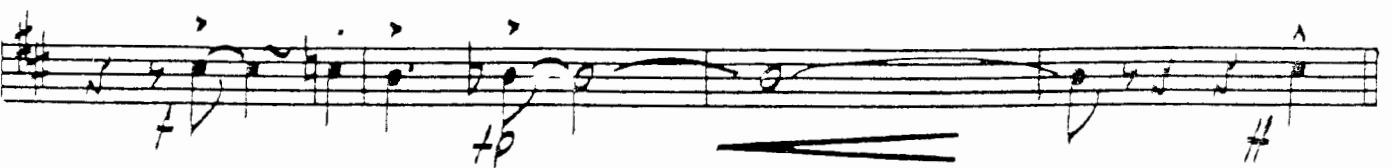
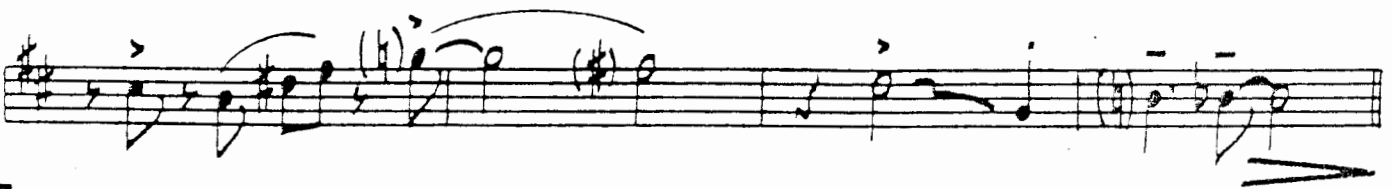
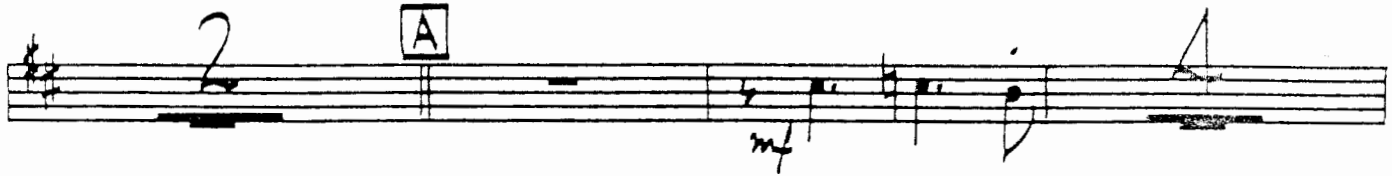
1ST Eb ALTO SAX

HAVE YOU MET MISS JONES?

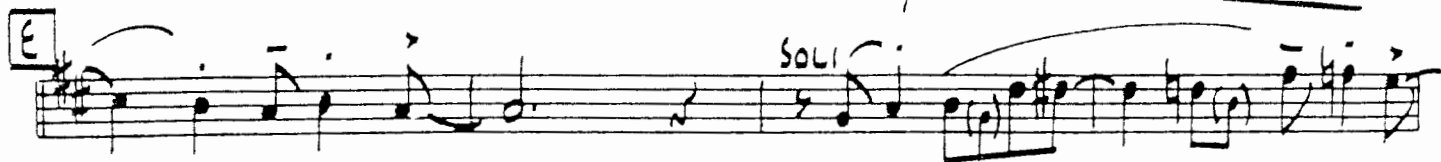
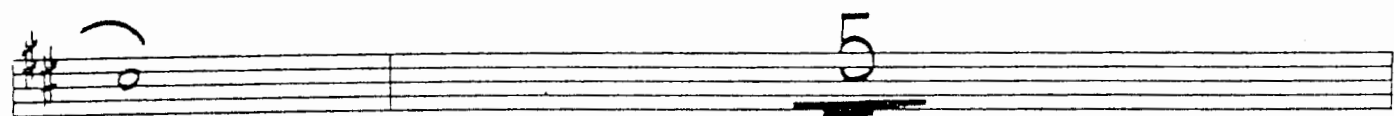
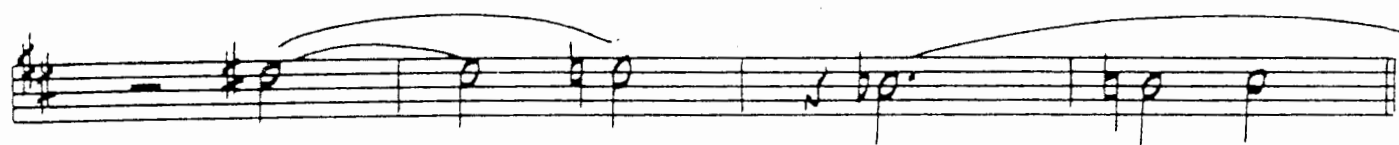
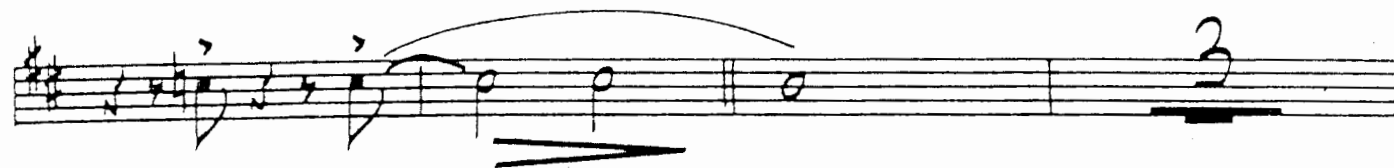
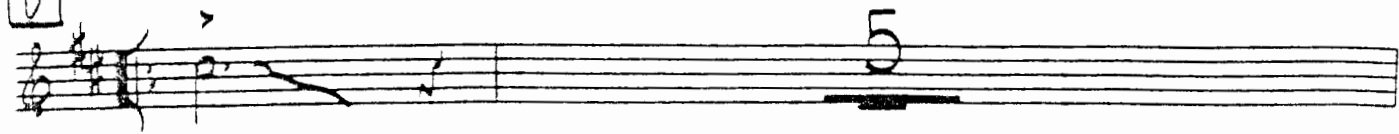
2ND E♭ ALTO SAXOPHONE

MUSIC BY
RICHARD RODGERS and LORENZ HART
ARRANGED BY
DAVE WOLPE

MODERATE SWING



0



"MISS JONES"

3.

2ND E♭ ALTO SAX

Handwritten musical score for the 2nd E♭ Alto Saxophone part of the piece "Miss Jones". The score is written on seven staves in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions such as *tr* (trill) and *V* (vibrato). Chord changes are indicated by boxed letters: **F** at the start of the second staff, **G** above the fourth staff, and **2** above the sixth staff. The score concludes with a double bar line at the end of the seventh staff.

HAVE YOU MET MISS JONES?

1ST B^b TENOR SAXOPHONE

MUSIC BY
RICHARD RODGERS and LORENZ HART
ARRANGED BY
DAVE WOLPE

MODERATE SWING

DUET W/TRPT.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a dynamic marking of *mf*. A large number '2' is written at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a dynamic marking of *mf*. A box labeled 'A' is placed above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line. A large number '2' is written at the end of the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line. A box labeled 'B' is placed above the staff. A large number '2' is written at the end of the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line. The word '(ENS.)' is written at the beginning of the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line. A box labeled 'C' is placed above the staff, with 'W/TRPT.' written next to it. A large number '2' is written at the beginning of the staff. A dynamic marking of *mf* is written below the staff.

Musical staff with notes and accidentals, including a flat sign and a sharp sign.

SOLO *p*
 D13(b9)
 SOLO 1ST TIME ONLY
 GMA9 Bmi7 E7(b9)

Musical staff with notes and accidentals, including a flat sign and a sharp sign.

Ami7 D13 D+7 G6(9) Emi7

Musical staff with notes and accidentals.

Ami7 D13(b9) Ab9 G6(9) C13 Bmi7 E+7(#9)

Musical staff with notes and accidentals.

Ami7 D13 D+7 G6(9) B+7(b9) Emi7 Ebo

Musical staff with notes and accidentals.

Dmi7 G9 G7(b9) C6(9) Bbmi7 Eb7(b9)

Musical staff with notes and accidentals.

AbG(9) C#mi7 B13 Eb(9) Bbmi7 Eb7

Musical staff with notes and accidentals.

AbMA7 Ami7 D+7(b9) GMA9 Bmi7 E7(b9)

Musical staff with notes and accidentals.

Ami7 D13 C13 Bmi7 E7 Ami7 D7

Musical staff with notes and accidentals.

1. G
 2.
 mf

Musical staff with notes and accidentals, including a dynamic marking of *mf*.

"MISS JONES"

. 3 .

1ST BB TENOR SAX

E *SOLI*

SOLI
mp

w/TRPT.

E

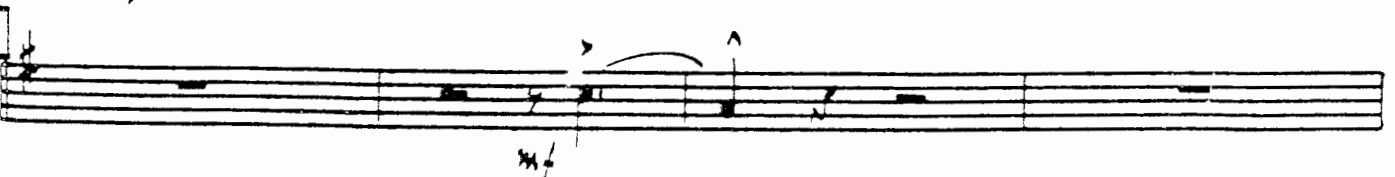
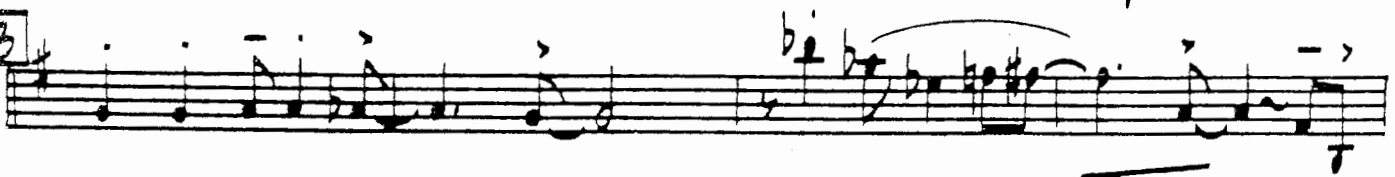
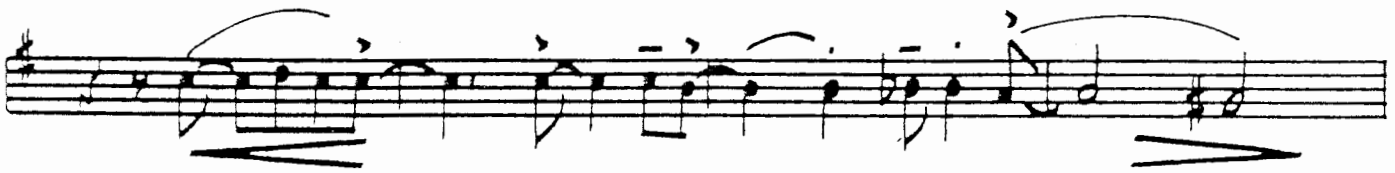
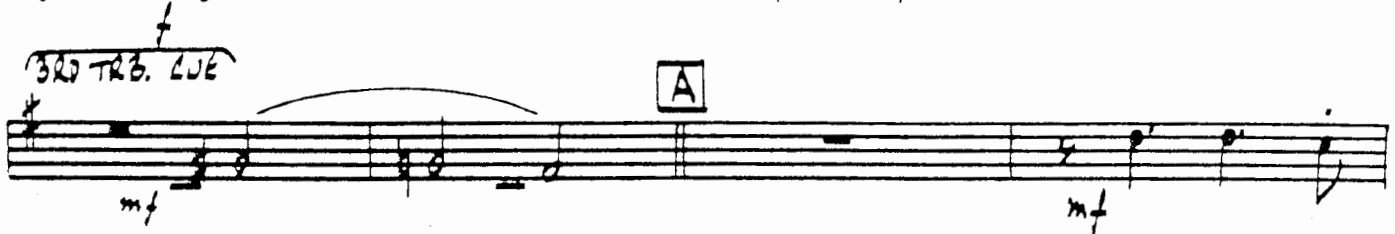
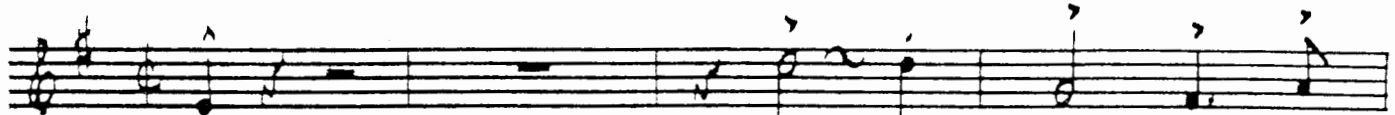
G *w/TRPT.*
mf

HAVE YOU MET MISS JONES?

2ND B♭ TENOR SAXOPHONE

MODERATE SWING

music by
RICHARD RODGERS and LORENZ HART
arranged by
DAVE WOLPE



"MISS JONES"

2ND B \flat TENOR SAX

This page of handwritten musical notation for the 2nd B \flat Tenor Saxophone part of "Miss Jones" contains ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a circled 'D' in a square box. Contains notes with accents and dynamic markings *f* and *fp*. A fermata is placed over the final note.
- Staff 2:** Features a circled '5' in a square box. Includes a fermata and a large '5' written below the staff.
- Staff 3:** Contains notes with a *mf* dynamic marking and a long slur.
- Staff 4:** Continues the melodic line with a slur and a fermata.
- Staff 5:** Includes notes with accents and a circled '3' in a square box. A fermata is present.
- Staff 6:** Shows notes with a slur and a fermata.
- Staff 7:** Contains a circled '5' in a square box and a large '5' written below the staff.
- Staff 8:** Features first and second endings, marked '1.' and '2.'.
- Staff 9:** Starts with a circled 'E' in a square box and includes the word 'SOLO' above the staff.
- Staff 10:** Continues the melodic line with notes and slurs.

"MISS JONES"

. 3 -

2ND Bb TENOR SAX

Handwritten musical score for 2nd Bb Tenor Saxophone, titled "MISS JONES". The score consists of ten staves of music in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A "Solo" marking is present above the second staff. A boxed "F" is written above the third staff, and a boxed "G" is written above the sixth staff. A large number "2" is written above the eighth staff. The score concludes with a double bar line at the end of the tenth staff.

HAVE YOU MET MISS JONES?

E♭ BARITONE SAXOPHONE

MODERATE SWING

MUSIC BY
RICHARD RODGERS and LORENZ HART
ARRANGED BY
DAVE WOLPE

The musical score is written for E♭ Baritone Saxophone and consists of several systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The second system is labeled '4TH TRB. CUE' and contains dynamic markings of *mf* and *p*. A boxed letter 'A' is placed above the staff. The third system features a large 'M' marking. The fourth system has a large '5' marking. The fifth system is labeled with a boxed letter 'B'. The sixth system has a large 'M' marking. The seventh system is labeled with a boxed letter 'C'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

"MISS JONES"

· 2 ·

E♭ BARITONE SAX

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with accents and dynamic markings *f* and *fp*. A fermata is placed over the final two notes.

Musical staff 2: Treble clef, key signature of one sharp. A boxed letter 'D' is written above the staff. The staff contains a single note with a fermata. A large number '5' is written below the staff, indicating a fingering.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking *mf* and a long slur over the notes.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a long slur over the notes.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking *f* and a fermata. A large number '2' is written below the staff, indicating a fingering.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking *f* and a fermata. The text "4TH TRB CUE" is written below the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a single note with a fermata. A large number '5' is written below the staff, indicating a fingering.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with first and second endings marked "1." and "2.". A dynamic marking *mf* is present.

Musical staff 9: Treble clef, key signature of one sharp. A boxed letter 'E' is written above the staff. The staff contains a melodic line with a dynamic marking *SOLO*.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line.

"MISS JONES"

. 3 -

E♭ BARITONE SAX

SOLO
mp

fp

F

G

3RD TRB. CUE

HAVE YOU MET MISS JONES?

1st B \flat TRUMPET

music by
RICHARD RODGERS and LORENZ HART
arranged by
DAVE WOLPE

MODERATE SWING

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music starts with a dynamic marking of *f* (forte). The second staff contains a measure with a fermata and a dynamic marking of *mf* (mezzo-forte). The third staff is mostly blank with a few notes. The fourth staff features a melodic line with slurs and accents. The fifth staff has a measure with a fermata and a dynamic marking of *mf*. The sixth staff begins with a boxed measure number '6' and continues the melodic line. The seventh staff concludes the piece with a final note and a fermata.

"MISS JONES"

- 2 -

1ST B♭ TRUMPET

C

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a few notes with a dynamic marking of *mf* and a slur over a group of notes.

Musical staff 2: Treble clef, key signature of one sharp. Contains a melodic line with various dynamics including *f* and *pp*, and a slur.

D

Musical staff 3: Treble clef, key signature of one sharp. Contains a few notes with a dynamic marking of *pp* and a large number '5' written below the staff.

Musical staff 4: Treble clef, key signature of one sharp. Contains a long note with a slur and a dynamic marking of *mf*.

Musical staff 5: Treble clef, key signature of one sharp. Contains a few notes with a slur and a large number '3' written below the staff.

Musical staff 6: Treble clef, key signature of one sharp. Contains a melodic line with a slur and a large number '7' written below the staff.

Musical staff 7: Treble clef, key signature of one sharp. Contains a few notes with a slur and a large number '6' written below the staff.

Musical staff 8: Treble clef, key signature of one sharp. Contains two first endings marked '1.' and '2.' with a dynamic marking of *mf*.

E

Musical staff 9: Treble clef, key signature of one sharp. Contains a few notes with a slur and a large number '2' written below the staff.

Musical staff 10: Treble clef, key signature of one sharp. Contains a melodic line with a slur and various dynamics.

"MISS JONES"

1ST B♭ TRUMPET

UNIS.

f

mf

fp

2

E

G

2

HAVE YOU MET MISS JONES?

2ND B♭ TRUMPET

MODERATE SWING

DUET W/ TENOR SAX

MUSIC BY
RICHARD RODGERS and LORENZ HART
ARRANGED BY
DAVE WOLPE

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a dynamic marking of *mf*. A large handwritten number '2' is written above the staff on the right side.

Musical staff 2: Continuation of the melodic line from staff 1. A dynamic marking of *mf* is present. A box labeled 'A' is placed above the staff.

Musical staff 3: Continuation of the melodic line.

Musical staff 4: Continuation of the melodic line. A large handwritten number '2' is written above the staff on the right side.

Musical staff 5: Continuation of the melodic line.

Musical staff 6: Continuation of the melodic line. A box labeled 'B' is placed above the staff. A large handwritten number '2' is written above the staff on the right side.

Musical staff 7: Continuation of the melodic line. The word 'ENS.' is written above the staff.

Musical staff 8: Continuation of the melodic line. A box labeled 'C' is placed above the staff. The text 'W/ TEN. SAX' is written above the staff. A dynamic marking of *mf* is present. A large handwritten number '2' is written above the staff on the left side.

"MISS JONES"

- 2 -

2ND B♭ TRUMPET

Musical staff with treble clef, key signature of one sharp (F#), and a melody line. A dynamic marking 'p' is present at the start.

Musical staff with bass clef, containing a large number '2' and a box labeled 'D' with the text '(SOLO) (2ND TIME ONLY)' above it.

Musical staff with bass clef, containing handwritten chord symbols: A mi 7, D13, D+7, G6(9), and E mi 7.

Musical staff with bass clef, containing handwritten chord symbols: A mi 7, D13(b9), Ab9, G6(9), C13, B mi 7, and E+7(#9).

Musical staff with bass clef, containing handwritten chord symbols: A mi 7, D13, D+7, G6(9), B+7(b9), E mi 7, and Eb0.

Musical staff with bass clef, containing handwritten chord symbols: D mi 7, G9, G7(b9), C6(9), Bb mi 7, and Eb7(b9).

Musical staff with bass clef, containing handwritten chord symbols: Ab6(9), F# mi 7, B13, E6(9), Bb mi 7, and Eb7.

Musical staff with bass clef, containing handwritten chord symbols: AbMA7, A mi 7, D+7(b9), GMA9, B mi 7, and E7(b9).

Musical staff with bass clef, containing handwritten chord symbols: A mi 7, D13, C13, B mi 7, E7, A mi 7, and D7.

Musical staff with bass clef, containing first and second endings. The first ending is labeled '1. (SOLO)' and the second is labeled '2. G'. Chord symbols A mi 7 and D7 are present.

"MISS JONES"

. 3 .

2ND Bb TRUMPET

E

ENS.

2

UNIS.

2

W/TEN. SAX

2

F

G

mf

p

HAVE YOU MET MISS JONES?

3RD B \flat TRUMPET

music by
RICHARD RODGERS and LORENZ HART
arranged by
DAVE WOLPE

MODERATE SWING

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a dynamic marking of *f* and includes an accent (^) over the first note. The second staff has a measure rest for two measures, followed by a boxed letter 'A' above the staff, and then continues with a dynamic marking of *mf*. The third staff contains a measure rest for four measures. The fourth staff features a melodic line with slurs and a dynamic marking of *f*. The fifth staff has a measure rest for five measures, followed by a dynamic marking of *mf*. The sixth staff begins with a boxed number '8' and contains a melodic line with slurs and a dynamic marking of *f*. The seventh staff concludes the piece with a dynamic marking of *f*.

Handwritten musical score for 3rd B♭ Trumpet, featuring ten staves of music with various annotations and performance markings.

Staff 1: Starts with a boxed letter 'C'. Contains a whole rest followed by a half note G4 with an accent (>) and a dynamic marking of *mf*. The staff ends with a whole rest.

Staff 2: Contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. It includes a dynamic marking of *f*, a slur over the notes, and a sharp sign (#) at the end.

Staff 3: Starts with a boxed letter 'D'. Contains a whole rest followed by a half note G4 with an accent (>). A large number '5' is written below the staff.

Staff 4: Contains a melodic line starting with a quarter note G4, followed by half notes A4, B4, and C5. It includes a dynamic marking of *mf* and a slur over the notes.

Staff 5: Contains a whole rest followed by a half note G4 with an accent (>). A large number '2' is written below the staff.

Staff 6: Contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. It includes a dynamic marking of *f*, a slur over the notes, and a large number '7' written below the staff.

Staff 7: Contains a whole rest followed by a half note G4 with an accent (>). A large number '6' is written below the staff.

Staff 8: Contains a first ending (1.) and a second ending (2.). The first ending is a whole rest. The second ending is a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. It includes a sharp sign (#), a dynamic marking of *mf*, and a slur over the notes.

Staff 9: Starts with a boxed letter 'E'. Contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. A large number '2' is written below the staff.

Staff 10: Contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. It includes a slur over the notes.

"MISS JONES"

- 3 -

3RD B♭ TRUMPET

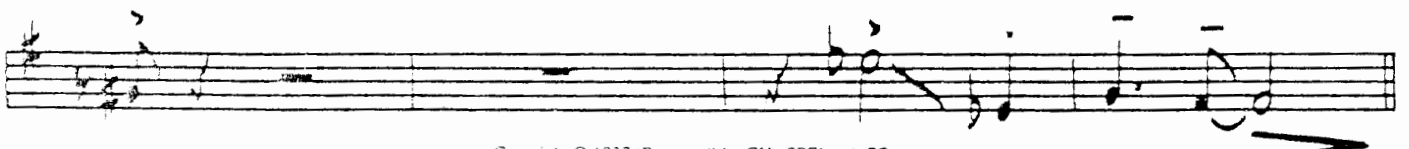
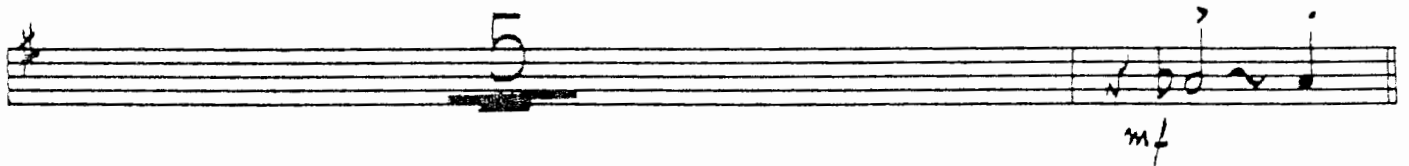
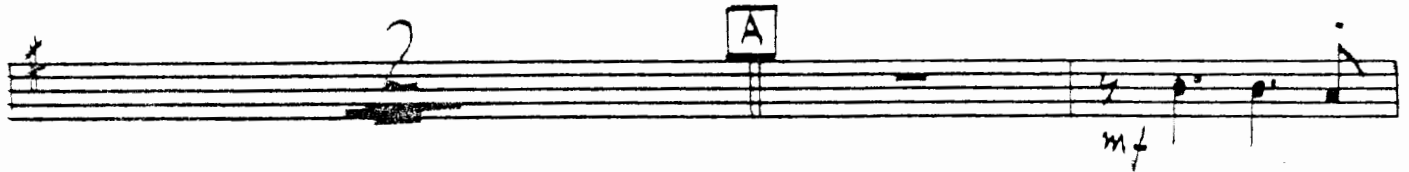
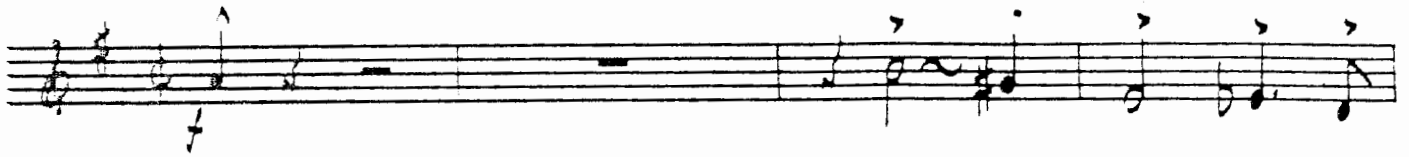
Handwritten musical score for 3rd B♭ Trumpet, titled "MISS JONES", page 3. The score consists of eight staves of music in G major, 4/4 time. It includes various musical notations such as notes, rests, slurs, accents, and dynamic markings like "mf" and "fp". A large "2" is written at the end of the first staff, and a boxed "E" and "G" are placed above the third and fifth staves respectively. A large "V" is written below the fifth staff.

HAVE YOU MET MISS JONES?

4TH B♭ TRUMPET

MODERATE SWING

MUSIC BY
RICHARD RODGERS and LORENZ HART
ARRANGED BY
DAVE WOLPE



"MISS JONES"

- 2 -

4TH B♭ TRUMPET

C

mf

f

D

E

"MISS JONES"

- 3 -

4TH BB TRUMPET

UNIS.

Handwritten musical score for the 4th BB Trumpet part of "Miss Jones". The score consists of eight staves of music in G major (one sharp). The first staff begins with a dynamic marking of *mf* and a slur over the first four notes. A large "V" is written below the staff. The second staff has a dynamic marking of *fp* and a slur over the first four notes. The third staff has a dynamic marking of *mf* and a slur over the first four notes. The fourth staff has a dynamic marking of *f* and a slur over the first four notes. The fifth staff has a dynamic marking of *mf* and a slur over the first four notes. The sixth staff has a dynamic marking of *mf* and a slur over the first four notes. The seventh staff has a dynamic marking of *f* and a slur over the first four notes. The eighth staff has a dynamic marking of *f* and a slur over the first four notes. There are two boxed letters, "E" and "G", marking specific points in the music. A large "2" is written above the first and seventh staves. A large "V" is written below the fifth staff.

HAVE YOU MET MISS JONES?

1ST TROMBONE
MODERATE SWING

MUSIC BY
RICHARD RODGERS and LORENZ HART
ARRANGED BY
DAVE WOLPE

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is written in a handwritten style with various annotations. The second staff includes a box labeled 'A' and dynamic markings 'mf'. The third staff is mostly blank with a large '5' written below it. The fourth staff contains complex rhythmic patterns with many notes and stems. The fifth staff has a dynamic marking 'mf' and a circled '14'. The sixth and seventh staves continue the melodic line with various notes and rests.

"MISS JONES"

- 3 -

1ST TROMBONE

HAVE YOU MET MISS JONES?

2ND TROMBONE
MODERATE SWING

MUSIC BY
RICHARD RODGERS and LORENZ HART
ARRANGED BY
DAVE WOLPE

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is in a moderate swing style. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. A first ending bracket labeled 'A' spans the second and third staves. A second ending bracket labeled 'B' spans the sixth and seventh staves. The score concludes with a final double bar line and a fermata-like flourish.

C

Musical notation for measure C, consisting of two staves. The first staff has a whole rest followed by a quarter note with an accent and a dynamic marking of *mf*. The second staff contains a series of eighth notes with accents, followed by a half note with an accent and a dynamic marking of *fp*, and ends with a quarter note with an accent and a dynamic marking of *f*. A fermata is placed over the final note.

D

Musical notation for measure D, consisting of six staves. The first staff has a whole rest followed by a quarter note with an accent and a dynamic marking of *f*. The second staff has a whole rest followed by a quarter note with an accent and a dynamic marking of *mf*. The third staff has a whole note with an accent. The fourth staff has a whole note with an accent. The fifth staff has a quarter note with an accent and a dynamic marking of *f*, followed by a half note with an accent and a dynamic marking of *fp*. The sixth staff has a whole note with an accent and a dynamic marking of *f*. A fermata is placed over the final note.

E

Musical notation for measure E, consisting of one staff. It begins with a quarter note with an accent and a dynamic marking of *f*, followed by a whole rest, and ends with a quarter note with an accent and a dynamic marking of *f*. A fermata is placed over the final note.

"MISS JONES"

- 3 -

2ND TROMBONE

Handwritten musical score for 2nd Trombone, titled "MISS JONES", page 3. The score consists of ten staves of music. The notation includes various notes, rests, and articulation marks such as accents and slurs. Dynamics include *mf*, *f*, and *tp*. Performance directions include *UNIS.* and *SOLI*. A double bar line with the number "2" is present on the third staff. A box containing the letter "G" is located on the sixth staff. The score concludes with a final cadence on the tenth staff.

HAVE YOU MET MISS JONES?

3RD TROMBONE
MODERATE SWING

MUSIC BY
RICHARD RODGERS and LORENZ HART
ARRANGED BY
DAVE WOLPE

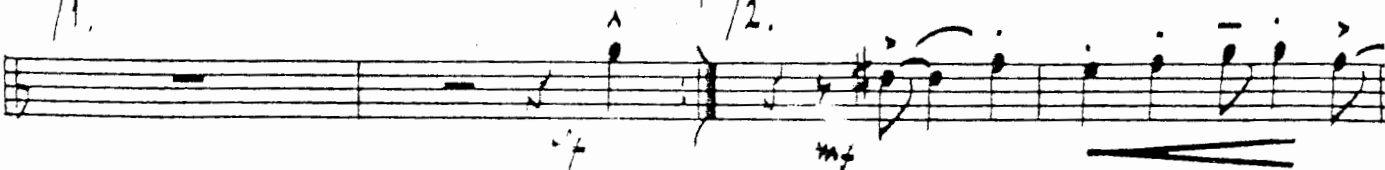
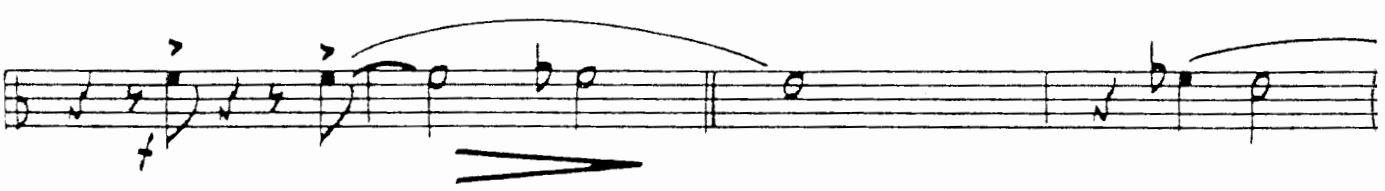
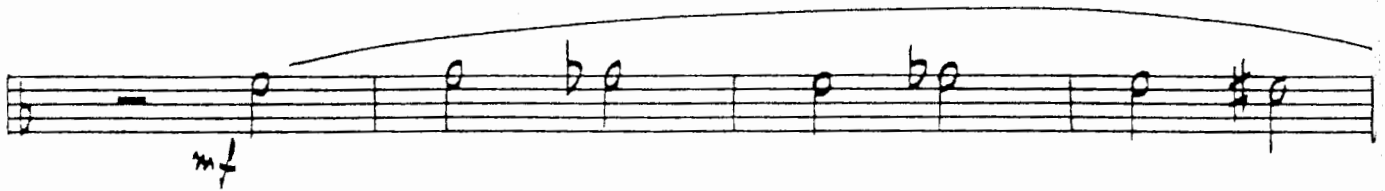
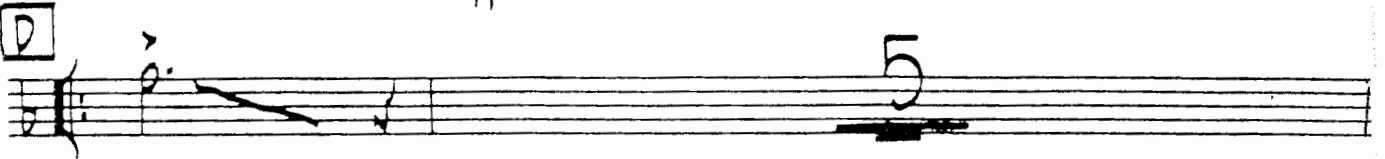
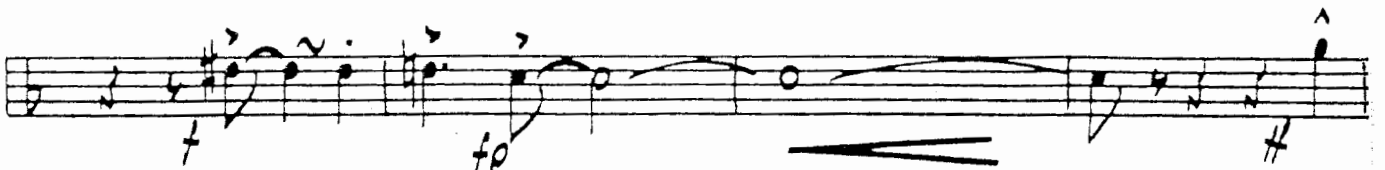
The musical score is written for a 3rd Trombone part in a moderate swing style. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled 'A' spans the second and third staves. The fourth staff contains a double bar line and a fermata. The fifth staff continues the melodic line with slurs and accents. A second ending bracket labeled 'B' spans the sixth and seventh staves. The eighth staff concludes the piece with a final flourish. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

"MISS JONES"

. 2 .

3RD TROMBONE

C



"MISS JONES"

- 3 -

3RD TROMBONE

HAVE YOU MET MISS JONES?

BASS TROMBONE

MODERATE SWING

MUSIC BY
RICHARD RODGERS and LORENZ HART
arranged by
DAVE WOLPE

The musical score is written for Bass Trombone and consists of six systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a mix of eighth and quarter notes, with some rests. A first ending bracket labeled 'A' spans the second system. The third system contains a whole rest. The fourth system continues with eighth and quarter notes, including a double bar line. The fifth system starts with a second ending bracket labeled 'B'. The sixth system concludes with a final cadence. Chord symbols such as (F) and (F#) are placed below the notes. Performance markings include accents, slurs, and dynamic markings like 'mf'.

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"MISS JONES"

. 2 .

BASS TROMBONE

C

First line of musical notation for section C, starting with a treble clef and a key signature of one flat. It contains a whole rest followed by a half note G4 with an accent and a dynamic marking of *mf* (with a circled *mf* below it).

Second line of musical notation for section C, starting with a treble clef and a key signature of one flat. It contains a half note G4 with an accent and a dynamic marking of *f*, followed by a half note F4 with an accent and a dynamic marking of *fp*, and a half note E4 with an accent and a dynamic marking of *f*. A slur covers the last two notes, and a dynamic hairpin is present.

D

First line of musical notation for section D, starting with a bass clef and a key signature of one flat. It contains a half note G2 with an accent and a dynamic marking of *f*, followed by a half note F2 with an accent and a dynamic marking of *fp*. A slur covers the last two notes, and a dynamic hairpin is present.

Second line of musical notation for section D, starting with a bass clef and a key signature of one flat. It contains a half note G2 with an accent and a dynamic marking of *mf*, followed by a half note F2 with an accent and a dynamic marking of *fp*, and a half note E2 with an accent and a dynamic marking of *f*. A slur covers the last two notes, and a dynamic hairpin is present.

Third line of musical notation for section D, starting with a bass clef and a key signature of one flat. It contains a half note G2 with an accent and a dynamic marking of *mf*, followed by a half note F2 with an accent and a dynamic marking of *fp*, and a half note E2 with an accent and a dynamic marking of *f*. A slur covers the last two notes, and a dynamic hairpin is present.

Fourth line of musical notation for section D, starting with a bass clef and a key signature of one flat. It contains a half note G2 with an accent and a dynamic marking of *f*, followed by a half note F2 with an accent and a dynamic marking of *fp*, and a half note E2 with an accent and a dynamic marking of *f*. A slur covers the last two notes, and a dynamic hairpin is present.

Fifth line of musical notation for section D, starting with a bass clef and a key signature of one flat. It contains a half note G2 with an accent and a dynamic marking of *f*, followed by a half note F2 with an accent and a dynamic marking of *fp*, and a half note E2 with an accent and a dynamic marking of *f*. A slur covers the last two notes, and a dynamic hairpin is present.

Sixth line of musical notation for section D, starting with a bass clef and a key signature of one flat. It contains a half note G2 with an accent and a dynamic marking of *f*, followed by a half note F2 with an accent and a dynamic marking of *fp*, and a half note E2 with an accent and a dynamic marking of *f*. A slur covers the last two notes, and a dynamic hairpin is present.

Seventh line of musical notation for section D, starting with a bass clef and a key signature of one flat. It contains a half note G2 with an accent and a dynamic marking of *f*, followed by a half note F2 with an accent and a dynamic marking of *fp*, and a half note E2 with an accent and a dynamic marking of *f*. A slur covers the last two notes, and a dynamic hairpin is present.

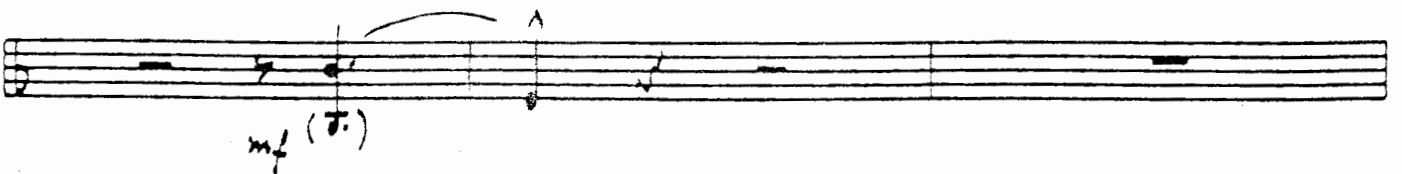
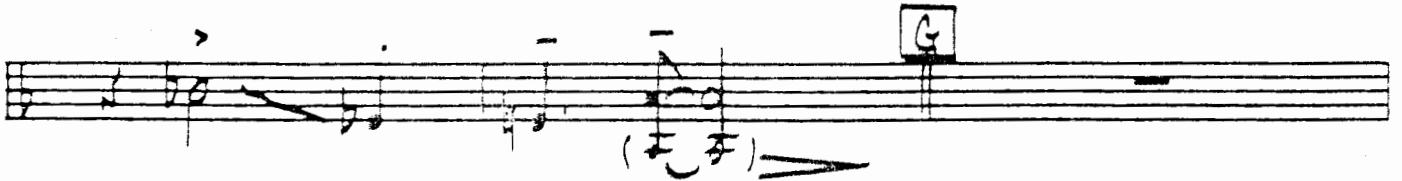
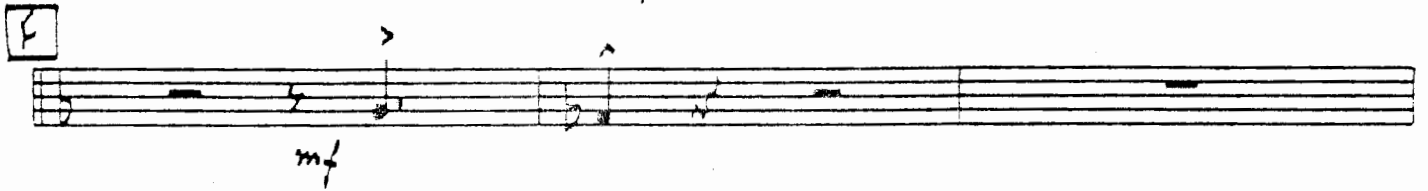
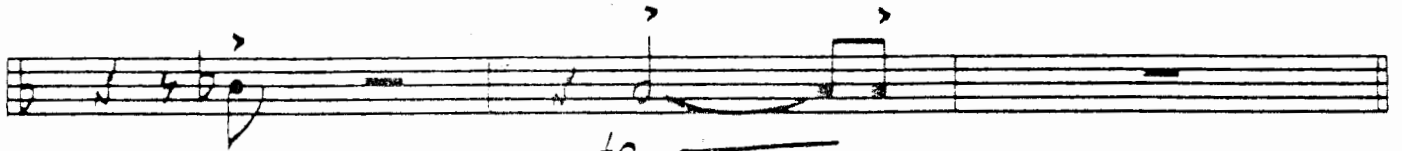
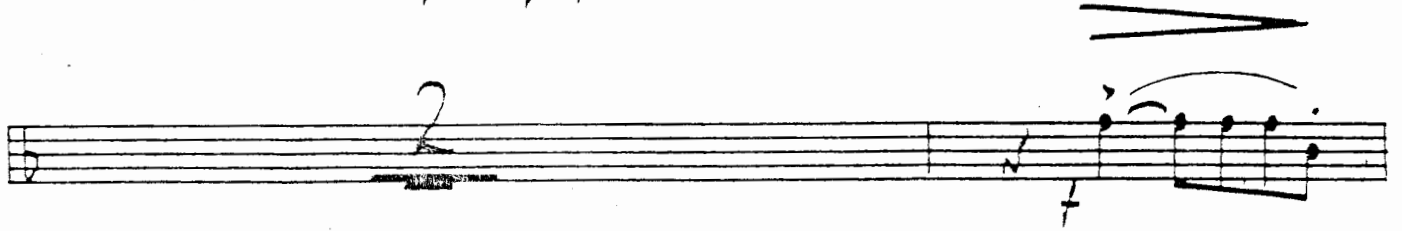
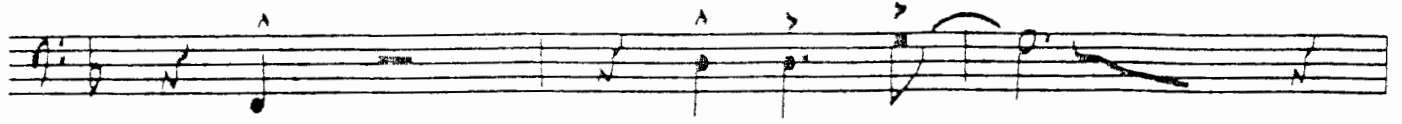
First line of musical notation for section E, starting with a treble clef and a key signature of one flat. It contains a half note G4 with an accent and a dynamic marking of *f*, followed by a half note F4 with an accent and a dynamic marking of *fp*, and a half note E4 with an accent and a dynamic marking of *f*. A slur covers the last two notes, and a dynamic hairpin is present.

E

"MISS JONES"

- 3 -

BASS TROMBONE



HAVE YOU MET MISS JONES?

GUITAR

MODERATE SWING

MUSIC BY
RICHARD RODGERS and LORENZ HART
arranged by
DAVE WOLPE

The score is written on ten staves, organized into five systems of two staves each. The notation includes chords, melodic lines, and dynamic markings.

- Staff 1:** Chords: Gmi⁷, Ami⁷, D⁷(b9), Gmi⁷, C⁷(b9), F.
- Staff 2:** Chords: D⁷(b9), Gmi⁷, C⁷(b9), **A**, FMA⁹, Ami⁷, D⁷(b9). Dynamic: mf.
- Staff 3:** Chords: Gmi⁷, Gmi⁷/C, C⁺, F6(A), Dmi⁷, D⁷(b9).
- Staff 4:** Chords: Gmi⁷, C9(b5), C9(b5), Gb9, FMA⁹, FMA⁹, Bb9, Ami⁷, D⁷(b9).
- Staff 5:** Chords: Gmi⁹, Gmi⁷, Gmi⁷/C, C⁺, F6(A), A⁺, Dmi⁷, D^{b0}.
- Staff 6:** Chords: Cmi⁷, F⁷, F13(b9), C⁺(b9), **B**, Bb6(A), Abmi⁷, Db⁷(b9).
- Staff 7:** Chords: Gbb6(A), Emi⁷, A9, A⁷(b9), DMA⁹, D^b, Abmi⁷, Db⁺(b9).
- Staff 8:** Chords: GbMA⁹, Gmi⁷, C⁺(b9), **C**, FMA⁹, Bb9, Ami⁷, D⁺(b9).

Gmi7 Ami7 Bb9 Ami7 Gmi7 C13 Bb7 Ami7 D9 D7(b9) Gmi7 C13(b9)

C13(b9) D FMA9 Ami7 D7(b9)

Gmi7 C13 C+7 F6(9) Dmi7

Gmi7 C13(b9) Gb9 F6(9) Bb13(b5) Ami7 D+7(#9)

Gmi7 C13 C+7 F6(9) A+7(b9) Dmi7 Dbo

Gmi7 F9 F7(b9) Bb6(9) Abmi7 Db7(b9)

Gb6(9) Emi7 A13 D6(9) Abmi7 Dbo

GbMA7 Gmi7 C7(b9) FMA9 Ami7 D7(b9)

Gmi7 C13 Bb13 Ami7 D7 Gmi7 C7

1. C C13(b9) 2. D7(b9) D7(b9) Gmi7 Ami7 Bb C7(b9) FMA9

"MISS JONES"

E C6 Bb9 A_{mi}7 D+7(#9) D+7(b9) G_{mi}7 A_{mi}7 Bb G_{mi}7 C7(^{NO}5) G_{mi}7 C7(^{NO}5) C+7

FMA9 C6 FMA9 D_{mi}7 D7(b9) G_{mi}7 G_{mi}7 C7 Cb9 FMA7

FMA7 Bb13 A_{mi}7 D7(b9) G_{mi}7 A_{mi}7 Bb G_{mi}7 C7(^{NO}5) G_{mi}7 C7(^{NO}5) C+7

FMA9 D_{mi}7 Dbo C_{mi}7 F9

BbMA9 Cb Bb Ab_{mi}9 Db+7(b9) Cbb(9) E_{mi}7 A9

mf DMA9 Db B_{mi}7 Ab_{mi}9 Db+7(b9) GbMA9 G_{mi}7 C+7(b9)

FMA7 Bb9 A_{mi}7 D+7(b9) G_{mi}7 A_{mi}7 BbMA7 A_{mi}7

G_{mi}7 C13 Bb7 A_{mi}7 D9 D7(b9) G_{mi}7 *p* C7(b9)

A_{mi}7 Bb13 A+7 A7 D7(b9) G13 G7(b9)

G_{mi}9/C C13(b9) FMA9 FMA9(+11)

HAVE YOU MET MISS JONES?

PIANO 5 pgs.

MUSIC BY
RICHARD RODGERS and LORENZ HART
arranged by
DAVE WOLPE

MODERATE SWING

Chords: Gmi⁷, Ami⁷, D7(b9), Gmi⁷, C7(b9), D7(b9), Gmi⁷, C7(b9)

[A] Chords: FMA⁷, Ami⁷, D7(b9), Gmi⁷, Gmi⁷/C, C+⁷

Chords: Eb(A), Dmi⁷, D7(b9), Gmi⁷, CA(b5), CA(b5)Gba, FMA⁹

Chords: FMA⁹ Gba, Ami⁷, D7(b5/b9), Gmi⁹, Gmi⁷, Gmi⁷/C, C+⁷

F6(A) A+7 Dmi7 Dbo Cmi7 F7 C13(b9) F+

B Bb6(A) Abmi7 Db7(b9) Gbb6(A) Emi7 A9 A7(b)

DMA9 Db Abmi9 Db7(b9) GbMA9 Gmi7 C+7(b9)

C FMA7 Bb9 Ami7 D+7(b9) Gmi7 Ami7 BbMA7 Ami7 Gmi7 C13 Bb7 A

DA D7(b9) Gmi7 C13(b9) C13(b)

"MISS JONES"

- 3 -

PIANO

D

FMA9 Ami7 D7(b9) Gmi7 C13 C7

F6(9) Dmi7 Gmi7 C13(b9) Gb9

F6(9) Bb13(b5) Ami7 D7(#9) Gmi7 C13 C7

F6(9) A7(b9) Dmi7 Dbo Cmi7 F9 F7(b9)

Gb6(9) Abmi7 Db7(b9) Gb6(9) Emi7 A13

D6(9) Abmi7 Db7 GbMA7 Gmi7 C7(b9)

FMA9 Ami7 D7(b9) Gmi7 C13 Bb13

Ami7 D7 Gmi7 C7 1. F C13(b9)

2. C D7(b9) D7(b9) Gmi7 Ami7 BbC7(b9) **E** C6 Gb9 Ami7 D7(#9) D7(b9) Gmi7

"MISS JONES"

- A -

PIANO

Ami⁷ Bb Gmi⁷ C⁷(^{NO}/₅) Gmi⁷ C⁷(^{NO}/₅) C+⁷ FMA⁹ Fb FMA⁹ Dmi⁷ D⁷(b9)

Gmi⁷ C⁷ Gb9 FMA⁷ Bb13 Ami⁷ D⁷(b9)

Gmi⁷ Ami⁷ Bb Gmi⁷ C⁷(^{NO}/₅) Gmi⁷ C⁷(^{NO}/₅) C+⁷ FMA⁹ Dmi⁷ D⁹

Cmi⁷ F9 F BbMA⁹ Fb Bb Abmi⁹ D⁹+⁷(b9)

Gbb(A) Emi⁷ A⁹ DMA⁹ Db3mi⁷ Abmi⁹ Db+⁷(b9)

"MISS JONES"

- 5 -

PIANO

Handwritten musical notation for the first system. The treble clef staff contains notes and rests, with a fermata over the second measure. The bass clef staff contains a bass line. Chord symbols are written above the treble staff: GbMA9, Gmi7, C7(b9), G, FMA7, Bb9, Ami7, and D7(b9).

Handwritten musical notation for the second system. The treble clef staff contains notes and rests, with a fermata over the second measure. The bass clef staff contains a bass line. Chord symbols are written above the treble staff: Gmi7, Ami7, BbMA7, Ami7, Gmi7, C13(b9)Ami7, D9, D7(b9), Gmi7, and C7(b9).

Handwritten musical notation for the third system. The treble clef staff contains notes and rests, with a fermata over the second measure. The bass clef staff contains a bass line. Chord symbols are written above the treble staff: Ami7, Bb13, A7, A7, D7(b9), G13, and G7(b9).

Handwritten musical notation for the fourth system. The treble clef staff contains notes and rests, with a fermata over the second measure. The bass clef staff contains a bass line. Chord symbols are written above the treble staff: Gmi9/C, C13(b9), FMA9, and FMA9(+11).

HAVE YOU MET MISS JONES?

BASS

music by
RICHARD RODGERS and LORENZ HART
arranged by
DAVE WOLPE

MODERATE SWING

The musical score consists of ten staves of handwritten notation for a bass instrument. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth and quarter notes, with an accent (^) over the first note and a plus sign (+) below the staff. The second staff includes a dynamic marking of *mf* and a boxed section marker 'A'. The third and fourth staves contain various rhythmic patterns and slurs. The fifth staff has a dynamic marking of *mf* and a boxed section marker 'B'. The sixth and seventh staves continue the melodic line with slurs and dynamics. The eighth staff features a boxed section marker 'C'. The final two staves conclude the piece with slurs and dynamics.

"MISS JONES"

BASS

Musical staff with notes and dynamics. Starts with a piano (p) dynamic. Includes a hairpin crescendo and a square box containing the letter 'D' above a sharp sign.

Musical staff with notes and a sharp sign (#) below the staff.

Bass line staff with chords: Gmi7, C13, C+7, F, Dmi7.

Bass line staff with chords: Gmi7, C, Gb7, F, Bb, Ami7, D+7.

Bass line staff with chords: Gmi7, C, C+, F, A+7, Dmi7, Dbo.

Bass line staff with chords: Cmi7, F7, Bb, Abmi7, Db7.

Bass line staff with chords: Gb, Emi7, A7, D, Abmi7, Db7.

Bass line staff with chords: Gb, Gmi7, C7, F, Ami7, D7.

Bass line staff with chords: Gmi7, C7, Bb7, Ami7, D7, Gmi7, C7.

Musical staff with first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. Includes a sharp sign (#) and a hairpin crescendo.

"MISS JONES"

. 3 .

BASS

E

F

G